

B \flat Euphonium

Giggerig

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MS414



arr. Frédomusique

$\text{♩} = 160$ - Intro Drums

0 0 0 0 0 0 2 0 0 1

2

ff

10 0 0 0 1 1 0 0 0 2 2 0 0 1

18 1 1 1 1 1 1 1 0 1 1 1 1 1

2

f

26 1 1 1 0 1 2 0 2 2 0 1 1 1 2 1 0 0 1 0 1 0 1

2

ff

2nd time al Coda

33 1 0 1 1 0 1 1 1

2

f

42 1 2 0 2 2 0 1 1 1 2 1 0 0 1 0 1 0 1

2

ff

49 1 0 1 1 0 0 0 1 1 0 1 0 1 1 0 2 1 2

2 3 2 2 3 2

6

f

60 1 1 1 1 1 1 1 0 1 1 1 1 1

8

74 1 1 1 0 1 2 0 2 2 0 1 1 1 2 1 0 0 1 0 1 0 1

2

ff

81 1 0 1 1 0
2 2 Coda 0 0 0 1 1 0
2 2 *ff*

90 0 0 2 0 0 1 0 0 0

96 1 1 0 0 0 2 2 2 0 0 1
2 2

The image shows a musical score for B♭ Euphonium, consisting of three staves of music. The first staff starts at measure 81 and includes a Coda section. The second staff starts at measure 90. The third staff starts at measure 96. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics include *ff* (fortissimo). The score is written in treble clef with a key signature of one sharp (F#).