

Giggerig

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MS414

♩ = 160 - Intro Drums

2 2 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trombon 1

B♭ Trombon 2

B♭ Euphonium

B♭ Tuba

ff

ff

ff

only 2nd time play!

8 9 10 11 12 13 14

B♭ Tpt 1

B♭ Tpt 2

B♭ Tbn 1

B♭ Tbn 2

B♭ Euph

B♭ Tuba

ff

ff

play!

ff

15 16 17 18 19 20

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

21 22 23 24 25

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

26 27 28 29 30

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

2nd time al Coda Φ

31 32 33 34 35

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

36 37 38 39 40

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

41 42 43 44 45

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

46 47 48 49 50

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

f

Detailed description: This block contains the musical notation for measures 46 through 50. It features six staves: B \flat Tpt 1, B \flat Tpt 2, B \flat Tbn 1, B \flat Tbn 2, B \flat Euph, and B \flat Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46 and 47 show the trumpets and tubas playing a rhythmic pattern of eighth notes. Measure 48 has a whole rest for the trumpets and tubas. Measures 49 and 50 show the trumpets and tubas playing a rhythmic pattern of eighth notes, with the tuba part marked with a forte (*f*) dynamic.

51 52 53 54 55

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

f

Detailed description: This block contains the musical notation for measures 51 through 55. It features six staves: B \flat Tpt 1, B \flat Tpt 2, B \flat Tbn 1, B \flat Tbn 2, B \flat Euph, and B \flat Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51 and 52 have whole rests for the trumpets and euphonium. Measures 53 and 54 show the trumpets and tubas playing a rhythmic pattern of eighth notes, with the tuba part marked with a forte (*f*) dynamic. Measure 55 has whole rests for the trumpets and euphonium.

56 57 58 59 60

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

61 62 63 64 65

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

66 67 68 69 70

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

71 72 73 74 75

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

76 77 78 79 80

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

ff

ff

ff

81 82 83 84 85 86

Coda \oplus

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

ff

ff

ff

f

ff

87 88 89 90 91

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

92 93 94 95

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

96 97 98 99

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba