

EWIGI LIEBI

QL
ECO500'261



♩ = 210 - Intro Drums

6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trombon 1

B♭ Trombon 2

B♭ Euphonium

B♭ Tuba

f

fp

f

fp

f

f

f

12 13 14 15 16 17

B♭ Tpt 1

B♭ Tpt 2

B♭ Tbn 1

B♭ Tbn 2

B♭ Euph

B♭ Tuba

18 19 20 21 22 23

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

24 25 26 27 28 29

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

ff

ff

ff

ff

ff

30 31 32 33 34 35 36

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

37 38 39 40 41 42 43

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

44 45 46 47 48 49

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

Detailed description: This block contains the musical notation for measures 44 through 49. It features six staves for different instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Euphonium, and B♭ Tuba. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The key signature has two flats, and the time signature is 4/4. Measures 44 and 45 show the trumpets and tubas with rests, while the trombones and euphonium play. From measure 46 onwards, all instruments have parts.

50 51 52 53 54 55

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

Detailed description: This block contains the musical notation for measures 50 through 55. It features the same six instruments as the previous block. Measures 50 and 51 show the trumpets and tubas with rests, while the trombones and euphonium play. From measure 52 onwards, all instruments have parts. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The key signature has two flats, and the time signature is 4/4.

56 57 58 59 60 61

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

62 63 64 65 66 67 68

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

69 70 71 72 73 74

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

75 76 77 78 79 80

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

81 82 83 84 85 86 87

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

Detailed description: This block contains the musical notation for measures 81 through 87. The score is arranged in six staves, one for each instrument. The top staff, B♭ Tpt 1, features a melodic line with eighth notes and rests, starting with a whole rest in measure 81. The second staff, B♭ Tpt 2, plays a sustained bass line of whole notes. The third staff, B♭ Tbn 1, has a melodic line similar to the first trumpet. The fourth staff, B♭ Tbn 2, plays a sustained bass line of whole notes. The fifth staff, B♭ Euph, also plays a sustained bass line of whole notes. The sixth staff, B♭ Tuba, plays a melodic line with eighth notes and rests, mirroring the first trumpet's pattern.

88 89 90 91 92 93 94 95 2

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

Detailed description: This block contains the musical notation for measures 88 through 95. The score is arranged in six staves. Measures 88-94 continue the patterns from the previous block. In measure 95, all instruments play a final sustained note, marked with a '2' above the staff, indicating a second ending or a specific performance instruction. The B♭ Tuba staff shows a melodic line with eighth notes leading into the final sustained note.

97 98 99 100 101 102

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1 *f*

B \flat Tbn 2 *f*

B \flat Euph

B \flat Tuba

103 104 105 106 107 108

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph *f*

B \flat Tuba *f*

109 110 111 112 113 114

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

115 116 117 118 119 120

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

121 122 123 124 125 126 127

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

fff

Detailed description: This block contains the musical notation for measures 121 through 127. It features six staves for the brass section: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Euphonium, and B♭ Tuba. Measures 121-124 show the trumpets and tubas playing a melodic line with a crescendo leading to a fortissimo (fff) dynamic in measure 125. The trombones and euphonium play a sustained harmonic accompaniment. Measures 126-127 show the trumpets and tubas playing a rhythmic pattern of eighth notes, while the trombones and euphonium continue their accompaniment.

128 129 130 131 132 133

B♭ Tpt 1
B♭ Tpt 2
B♭ Tbn 1
B♭ Tbn 2
B♭ Euph
B♭ Tuba

Detailed description: This block contains the musical notation for measures 128 through 133. The trumpets and tubas play a rhythmic pattern of eighth notes. The trombones and euphonium play a sustained harmonic accompaniment. The dynamic remains fortissimo (fff).

134

135

136

137

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

138

139

140

141

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba