

B $\flat$  Trumpet 1

# BASKET CASE

Green Day

MS156 (300'081)



arr. Frédomusique

$\text{♩} = 170$

1 2 0 2 1 1 2 1 0 1 1 1 2 1 0 1 1 1 1 1 2 1 1

Musical staff 1: Treble clef, B $\flat$  major key signature, 4/4 time signature. Starts with a *ff* dynamic marking. The melody begins with a dotted quarter note followed by eighth notes.

1 2 0 2 1 1 2 1 0 1 1 1 2 1 0 1 1 1 1 1 2 1

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

0 1 2 2 2 2 2 2 2 0 1 2 2 2 2 2

Musical staff 3: Continuation of the melody, starting at measure 15. Includes a *f* dynamic marking and a whole note chord.

2 2 0 1 1 1 1 1 2 1 2 2 2 2 1 1 0 2 2

Musical staff 4: Continuation of the melody, starting at measure 24. Includes a *ff* dynamic marking and accents.

1 2 0 2 1 1 2 1 0 1 1 1 2 1 0 1 1

Musical staff 5: Continuation of the melody, starting at measure 31. Includes a *3* fingering and a whole note chord.

1 1 1 2 1 1 1 2 0 2 1 1 2 1 0 1 1 1

Musical staff 6: Continuation of the melody, starting at measure 40.

2 1 0 1 1 1 1 1 2 1 0 1 1

Musical staff 7: Continuation of the melody, starting at measure 47. Includes a *f* dynamic marking and a whole note chord.

0 1 1 1 1 1 2 1 2 2 2 2 1 1 0 2 2

Musical staff 8: Continuation of the melody, starting at measure 60. Includes a *ff* dynamic marking.

2 0 2 0 1 0 1 0 1 2 1 1 0 0 0 1

Musical staff 9: Continuation of the melody, starting at measure 66. Includes *mf* and *ff* dynamic markings and a *3* fingering.

77 0 0 0 1 1 2 1 0 1 0 0 1 0 1 1

85 0 0 1 0 1 1 1 0 1 1

4

*f*

98 0 1 1 1 1 1 2 1 2 2 2 2 1 1 0 2 2

*ff*

2 1

3 3

104 2 2 2 0 0 1 2 2 1 2 2 1

3