

B \flat Trombon 1

CHARLOTTA

Hecht

ECO500'177



arr. Frédomusique

$\text{♩} = 124$

1 1 3 3 2 2 2 2 2 2 1 1 1 1 1 2 1 2 2 2 2 2 4 2

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with four whole notes (1, 1, 3, 3) followed by a repeat sign and a series of eighth and sixteenth notes. The dynamic marking is *ff*.

8 4 4 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 2 1 2 2 2 2 4 2 4 4 4 4

f

Musical staff 2: Continuation of the piece with eighth and sixteenth notes. The dynamic marking is *f*.

13 2 2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2

Musical staff 3: Continuation of the piece with eighth and sixteenth notes.

18 1 1 1 1 1 1 4 2 2 2 2 3 3 4 4 2 2 2 2 2 2 2 1 1 1 1 1 1 1

Musical staff 4: Continuation of the piece with eighth and sixteenth notes.

23 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 1 1 1 1 1 1 1 2 2 4 2 4 2 3 3 4

Musical staff 5: Continuation of the piece with eighth and sixteenth notes.

28 1. 2. 2 2 2 2 2 2 2 2 1 1 1 1 1 2 1 2 2 2 2 2 4 2 4 4 4 4 4 4 4 4

ff

Musical staff 6: Continuation of the piece with a first and second ending bracket. The dynamic marking is *ff*.

35 2 2 2 2 2 2 2 1 1 1 1 1 2 1 2 2 2 2 2 4 2 4 4 4 4 4 4 4 4 4 1 1 3 2 1 2

Musical staff 7: Continuation of the piece with eighth and sixteenth notes, ending with a whole note chord.

42 4 1 3 2 4 2 2 2 2 2 2 1 1 1 1 1 2 1 2 2 2 2 2 4 2

50 1.
4 4 4 4 4 4 4 4 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 4 4 2 2

56 1 1 2 2 4 4 2 2 1 1

61 2 2 4 2.
4 1 1 1 1 2 2