

B \flat Trumpet 1

DIE HEKTAR HAT

Die Draufgänger Cover (Kertin Ott)

ECO500'208



arr. Frédomusique

$\text{♩} = 130$

1 1 0 1 1 1 0 1 1 1 0 1 1 0

8

f

0 0 0 0 0 0 0 0 0 1 1 1 1 1

0 1 1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0

1 1 1 1 1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 1 1 1 1 1 $\frac{1 1}{2 2}$ $\frac{1}{2}$

0 0 0 0 0 0 1 1 1 1 1

$\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ 0 0 1 1 0

0 1 1 0 1 1 $\frac{1 1 1}{2 2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1 0 0}{2}$ 0 0 0 $\frac{1 1}{2 2}$ 0

0 1 1 0 0 1 1 0 1 1 $\frac{1 1 1}{2 2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1 0 0}{2}$ 0 0 0 $\frac{1 1}{2 2}$

1 1 1 1 0 0 1

$\frac{1 1 1 1}{2 2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1 0 0}{2}$ 0 0 0 $\frac{1 1}{2 2}$

8

1 1 1 1 0 0 1

$\frac{1 1 1 1}{2 2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1 0 0}{2}$ 0 0 0 $\frac{1 1}{2 2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

1 0 0 0 0 0 0 0 1 1 1

1 $\frac{1 1}{2 2}$ $\frac{1}{2}$ $\frac{1 1}{2 2}$ $\frac{1}{2}$ 0 0 0 0 0 $\frac{1 1}{2 2}$ $\frac{1}{2}$

66

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1 1 1 1

Musical staff for measures 66-71, featuring a sequence of chords and rests.

72

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 0

Musical staff for measures 72-76, featuring a sequence of chords and rests.

77

1 1 1 1 0 0 1 1 0 0 1 1 0 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1 0 0

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 0 0 1 1 0 0 1 1 0 1 1 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1 0 0

Musical staff for measures 77-83, featuring a sequence of chords and rests. Includes the dynamic marking *ff*.

84

0 0 0 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 1 1 0 0 1 1 0 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$

0 0 0 $\frac{1}{2}$ $\frac{1}{2}$ 0 0 1 1 0 0 1 1 0 1 1 1 $\frac{1}{2}$ $\frac{1}{2}$

Musical staff for measures 84-89, featuring a sequence of chords and rests.

90

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 0 1 1 0 1 1 0 1

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 0 0 0 $\frac{1}{2}$ $\frac{1}{2}$ 0 1 1 0 1 0 1

Musical staff for measures 90-95, featuring a sequence of chords and rests. Includes the dynamic marking *fff*.