

# You're Gonna Go Far Kid

The Offspring

MS661



arr. Frédomusique

♩ = 126

2 3 4

**B♭ Trumpet 1**  
*ff*

**B♭ Trumpet 2**  
*ff*

**B♭ Trombon 1**  
*ff*

**B♭ Trombon 2**  
*ff*

**B♭ Euphonium**  
*ff*

**B♭ Tuba**  
*ff*

5 6 7 8

**B♭ Tpt 1**  
*f*

**B♭ Tpt 2**  
*f*

**B♭ Tbn 1**

**B♭ Tbn 2**

**B♭ Euph**

**B♭ Tuba**

9 10 11 12 13

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**  
*f*

**B $\flat$  Tbn 2**  
*f*

**B $\flat$  Euph**  
*f*

**B $\flat$  Tuba**  
*f*

14 15 16 17 18

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

19 20 21 22 23

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

Musical score for measures 19-23. The score is for a brass section with parts for B $\flat$  Tpt 1, B $\flat$  Tpt 2, B $\flat$  Tbn 1, B $\flat$  Tbn 2, B $\flat$  Euph, and B $\flat$  Tuba. The key signature has one flat (B $\flat$ ). Measures 19-20 show a rest for the trumpets and tubas, while the trombones and euphonium play. From measure 21, all instruments play. The dynamic marking *ff* (fortissimo) is present in measures 20, 21, 22, and 23. The music features a mix of eighth and quarter notes, with some accents and slurs.

24 25 26 27 28

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

Musical score for measures 24-28. The score continues for the same brass section. The key signature remains one flat. Measures 24-28 show the continuation of the musical themes established in the previous measures, with various rhythmic patterns and articulations. The dynamic marking *ff* is not explicitly shown in this section but is implied by the previous measures.

29 30 31 32 33

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

34 35 36 37

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

38 39 40 41 42

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**  
*f*

**B $\flat$  Tuba**

43 44 45 46 47

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

48 49 50 51 52

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

*ff*

53 54 55 56 57

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

58 59 60 61 62

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

63 64 65 66 67

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

68 69 70 71 72

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

73 74 75 76 77

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**



78

79

80

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

81

82

83

84

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**