

ROOFTOP

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ECO500'256



♩ = 84

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a forte (f) dynamic. The staff contains a sequence of eighth notes corresponding to the fingering above.

6 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

Musical staff 2: Continuation of the eighth-note sequence from staff 1.

11 1 1 1 1 1 1 1 1 1 2 1 0 1 1 1 1 2 2 2 2

Musical staff 3: Continuation of the eighth-note sequence, followed by a triplet of eighth notes, a whole note, and a half note. Ends with a fortissimo (ff) dynamic.

18 1 1 1 1 0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1 0 0 0 0 1 2 1 0 0 1 2

Musical staff 4: Continuation of the eighth-note sequence, followed by a whole note, a half note, and a quarter note.

0 1 1 1/2 0 1 1

0 0 0 1 0 0 0

24 1. 1 0 0 0 0 1 2. 1 0 0 0 0 2/3 2/3 1/3 0 2/3 2/3 1/3

Musical staff 5: Continuation of the eighth-note sequence, followed by a repeat sign and a sequence of chords. Starts with a forte (f) dynamic.

1/2

1

34 0 4 1 2 1 0 0 1 2 1 0 0 0 0

Musical staff 6: Continuation of the eighth-note sequence, followed by a whole note, a half note, and a quarter note. Starts with a fortissimo (ff) dynamic.

43 1 2 1 0 0 1 2 1 0 0 0 0 1

Musical staff 7: Continuation of the eighth-note sequence, followed by a whole note, a half note, and a quarter note.