

I HÄTT NO VIU BLÖDER TA

Gölä

ECO500'222



arr. Frédomusique

♩ = 90

2

3

4

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trombon 1

B \flat Trombon 2

B \flat Euphonium

B \flat Tuba

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

9 only 1st time play 10 11 play! 12

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

13 14 15 16

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

17 18 19

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

20 21 22

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

23 24 25

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

26 27 28 29

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

30 31 32

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

Detailed description: This block contains the first system of the musical score, covering measures 30, 31, and 32. The score is written for six brass instruments: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trombone 1, B \flat Trombone 2, B \flat Euphonium, and B \flat Tuba. The key signature is one flat (B \flat). Measure 30 features a melodic line for B \flat Tpt 1 with a slur and a triplet of eighth notes. B \flat Tpt 2, B \flat Tbn 1, and B \flat Tbn 2 play a rhythmic pattern of eighth notes. B \flat Euph plays a similar eighth-note pattern. B \flat Tuba plays a melodic line with eighth notes and rests. Measures 31 and 32 continue these patterns, with B \flat Tpt 1 having a whole note in measure 31 and a melodic phrase in measure 32.

33 34 35

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

Detailed description: This block contains the second system of the musical score, covering measures 33, 34, and 35. The instrumentation remains the same. Measure 33 shows B \flat Tpt 1 with a melodic line and accents. B \flat Tpt 2, B \flat Tbn 1, and B \flat Tbn 2 play eighth notes with accents. B \flat Euph plays eighth notes with accents. B \flat Tuba plays a melodic line with accents. Measures 34 and 35 continue these patterns, with B \flat Tpt 1 having a melodic phrase in measure 34 and a melodic line in measure 35.

36 37 38

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

39 40 41

B \flat Tpt 1

B \flat Tpt 2

B \flat Tbn 1

B \flat Tbn 2

B \flat Euph

B \flat Tuba

42 43 44

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

ff

ff

ff

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features six staves: B \flat Tpt 1, B \flat Tpt 2, B \flat Tbn 1, B \flat Tbn 2, B \flat Euph, and B \flat Tuba. The key signature is one flat (B \flat). Measures 42 and 43 are marked with a forte (*ff*) dynamic. The tuba part in measure 42 is also marked *ff*. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

45 46 47

B \flat Tpt 1
B \flat Tpt 2
B \flat Tbn 1
B \flat Tbn 2
B \flat Euph
B \flat Tuba

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features the same six staves as the previous block. The key signature remains one flat (B \flat). The music continues with rhythmic patterns and rests. There are no dynamic markings in this section.

48 49 50 51

B♭ Tpt 1

B♭ Tpt 2

B♭ Tbn 1

B♭ Tbn 2

B♭ Euph

B♭ Tuba

The musical score is written for six brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trombone 1, B♭ Trombone 2, B♭ Euphonium, and B♭ Tuba. The score spans measures 48 to 51. The key signature is one flat (B♭), and the time signature is 4/4. The B♭ Tbn 1 part features a rhythmic pattern of eighth notes in measures 48 and 49, followed by chords in measures 50 and 51. The B♭ Tbn 2 part plays a steady eighth-note accompaniment in measures 48 and 49, then moves to a more melodic line in measures 50 and 51. The B♭ Euph and B♭ Tuba parts play a similar melodic line in measures 50 and 51. The B♭ Tpt 1 and B♭ Tpt 2 parts play a melodic line in measures 48 and 49, then move to a more melodic line in measures 50 and 51. The score ends with a double bar line in measure 51.