

# CHARLOTTA

Hecht

ECO500'177



arr. Frédomusique

♩ = 124

2

3

4

B $\flat$  Trumpet 1

Musical staff for B $\flat$  Trumpet 1, measures 2-4. The staff shows rests in measures 2 and 3, and a melodic line starting in measure 4 with a *ff* dynamic marking.

B $\flat$  Trumpet 2

Musical staff for B $\flat$  Trumpet 2, measures 2-4. The staff shows a sustained note in measure 2, rests in measures 3 and 4, and a melodic line starting in measure 4 with a *ff* dynamic marking.

B $\flat$  Trombon 1

Musical staff for B $\flat$  Trombon 1, measures 2-4. The staff shows a sustained note in measure 2, rests in measures 3 and 4, and a melodic line starting in measure 4 with a *ff* dynamic marking.

B $\flat$  Trombon 2

Musical staff for B $\flat$  Trombon 2, measures 2-4. The staff shows a sustained note in measure 2, rests in measures 3 and 4, and a melodic line starting in measure 4 with a *ff* dynamic marking.

B $\flat$  Euphonium

Musical staff for B $\flat$  Euphonium, measures 2-4. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with a *ff* dynamic marking.

B $\flat$  Tuba

Musical staff for B $\flat$  Tuba, measures 2-4. The staff shows a sustained note in measure 2, rests in measures 3 and 4, and a melodic line starting in measure 4 with a *ff* dynamic marking.

5

6

7

8

B $\flat$  Tpt 1

Musical staff for B $\flat$  Tpt 1, measures 5-8. The staff shows a melodic line with a repeat sign at the beginning and a *ff* dynamic marking.

B $\flat$  Tpt 2

Musical staff for B $\flat$  Tpt 2, measures 5-8. The staff shows a melodic line with a repeat sign at the beginning and a *ff* dynamic marking.

B $\flat$  Tbn 1

Musical staff for B $\flat$  Tbn 1, measures 5-8. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with a *ff* dynamic marking.

B $\flat$  Tbn 2

Musical staff for B $\flat$  Tbn 2, measures 5-8. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with a *ff* dynamic marking.

B $\flat$  Euph

Musical staff for B $\flat$  Euph, measures 5-8. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with a *ff* dynamic marking.

B $\flat$  Tuba

Musical staff for B $\flat$  Tuba, measures 5-8. The staff shows a melodic line with a repeat sign at the beginning and a *ff* dynamic marking.

9 10 11 12

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

13 14 15 16

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

17 18 19 20

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

21 22 23 24

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

25 26 27 28

1.

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

ff

ff

29 30 31 32

2.

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

ff

ff

ff

ff

33 34 35 36

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

37 38 39 40 41

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

42 43 44 45

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

Detailed description: This block contains the musical notation for measures 42 through 45. The score is for a brass section with parts for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trombone 1, B $\flat$  Trombone 2, B $\flat$  Euphonium, and B $\flat$  Tuba. The key signature is one sharp (F#) and the time signature is 4/4. In measure 42, the trumpets and euphonium are silent, while the trombones and tuba play. In measures 43-45, all instruments play. The trumpets play a rhythmic pattern of eighth notes and quarter notes. The trombones play a sustained chord in measure 42, which then moves to a new chord in measure 43 and remains there through measure 45. The euphonium and tuba play a melodic line consisting of eighth and quarter notes.

46 47 48 49

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

Detailed description: This block contains the musical notation for measures 46 through 49. The instrumentation remains the same as in the previous block. In measure 46, the trumpets and euphonium play a melodic line, while the trombones and tuba play a rhythmic accompaniment. In measures 47-49, all instruments play. The trumpets play a rhythmic pattern of eighth notes and quarter notes. The trombones play a sustained chord in measure 46, which then moves to a new chord in measure 47 and remains there through measure 49. The euphonium and tuba play a melodic line consisting of eighth and quarter notes.

1.

50 51 52 53 54

**B♭ Tpt 1**

**B♭ Tpt 2**

**B♭ Tbn 1**

**B♭ Tbn 2**

**B♭ Euph**

**B♭ Tuba**

55 56 57 58

**B♭ Tpt 1**

**B♭ Tpt 2**

**B♭ Tbn 1**

**B♭ Tbn 2**

**B♭ Euph**

**B♭ Tuba**

59 60 61

B $\flat$  Tpt 1

B $\flat$  Tpt 2

B $\flat$  Tbn 1

B $\flat$  Tbn 2

B $\flat$  Euph

B $\flat$  Tuba

62 63 64 65

B $\flat$  Tpt 1

B $\flat$  Tpt 2

B $\flat$  Tbn 1

B $\flat$  Tbn 2

B $\flat$  Euph

B $\flat$  Tuba