

B \flat Trombon 1

You're Gonna Go Far Kid

The Offspring

MS661



arr. Frédomusique

4 4 $\text{♩} = 126$ 3 3 4 4 1 1 4 4 3 3 4 4

ff

Musical staff 1: Treble clef, 4/4 time signature. The staff contains seven measures of music. Above the staff are rhythmic patterns: 4 4, 3 3, 4 4, 1 1, 4 4, 3 3, 4 4. The first measure starts with a *ff* dynamic marking.

8 1 1 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 1 1 1 1 1 3 3 3

f

Musical staff 2: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 1 1, 4 4 4 4 4, 3 3 3 3 3, 4 4 4 4 4, 1 1 1 1 1, 3, 3 3. The first measure starts with a *f* dynamic marking.

15 3 3 3 3 3 4 1 1 1 3 1 3 3 3 3

ff

Musical staff 3: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 3, 3 3 3, 3 3 4, 1 1 1, 3 1 3, 3 3 3. The first measure starts with a *ff* dynamic marking.

23 1 3 1 3 3 1 3 1 3 3 3 1 3 1 3 3 1

Musical staff 4: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 1 3 1, 3 3 1, 3 1 3, 3 3 3, 1 3 1, 3 3 1.

30 4 4 1 3 3 6 3 1 4 4 1 3 3 6 3 1 1 4 4 4 4 4 4 3 4 1 3 4 1 4 4 1 3 3 6 3 1

f

Musical staff 5: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 4 4 1 3 3, 6 3 1, 4 4 1 3 3, 6 3 1, 1 4 4 4 4, 4, 3 4 1 3 4 1, 4 4 1 3 3, 6 3 1. The first measure starts with a *f* dynamic marking.

35 4 4 1 3 3 6 3 1 1 4 4 4 4 4 4 3 4 1 3 4 1 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4

Musical staff 6: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 4 4 1 3 3, 6 3 1, 1 4 4 4 4, 4, 3 4 1 3 4 1, 4 4 4 4 4, 3 3 3 3 3, 4 4 4 4 4.

41 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 4 1 1 1

Musical staff 7: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 1 1 1 1 1, 3, 3 3 3, 3 3 3, 3 3 3, 3 3 4, 1 1 1.

50 3 1 3 3 3 3 1 3 1 3 3 1 3 1 3 3 3 1 3 1

ff

Musical staff 8: Treble clef. The staff contains seven measures of music. Above the staff are rhythmic patterns: 3 1 3, 3 3 3, 1 3 1, 3 3 1, 3 1 3, 3 3 3, 1 3 1. The first measure starts with a *ff* dynamic marking.

57 **3 3 1** **3 1 3 1 3 1 3 1** **1 4 1 3 1 3** **1 4 1 3** **1 3 1 3 1 3**

64 **3 1 3 3 1 3 3 1 3 3 1 3** **3 1 3 1 4 1 1 3 1** **3 1 4 1 1 3 1**

71 **3 3 1 3 3 1 3 3 1 3** **3 1 3 1 4 1 1 3 1** **3 1 4 1 1** **3 1 3** **3 3 3**

77 **1 3 1** **3 3 1** **3 1 3** **3 3 3**

81 **1 3 1** **3 3 1** **3** **3 3**