

# GRAUBÜNDA

DJ Mico Feat. Sandy & MC Tiramisu

ECO500'179



arr. Frédomusique

**♩ = 128**      2                      3                      4                      5                      6

**B♭ Trumpet 1**      **B♭ Trumpet 2**

**B♭ Trombon 1**      **B♭ Trombon 2**

**B♭ Euphonium**      **B♭ Tuba**

7                      8                      9                      10                      11

**B♭ Tpt 1**      **B♭ Tpt 2**

**B♭ Tbn 1**      **B♭ Tbn 2**

**B♭ Euph**      **B♭ Tuba**

The musical score is written for a brass section in 4/4 time with a tempo of 128 bpm. It consists of two systems of staves. The first system covers measures 1 to 6, and the second system covers measures 7 to 11. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trombon 1, B♭ Trombon 2, B♭ Euphonium, and B♭ Tuba. The key signature has one sharp (F#). In measure 5, the B♭ Trumpet 1 part begins with a melodic line marked with a forte (f) dynamic. The B♭ Euphonium and B♭ Tuba parts play sustained notes throughout the piece.

12 13 14 15 16

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

17 18 19 20 21

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

22 23 24 26 27 28

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

29 30 31 32 33

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

34 35 36 37

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

*ff*

38 39 40 41

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

42 43 44 45

1st time tacet  
2nd time play!

1st time tacet  
2nd time play!

**B♭ Tpt 1**

**B♭ Tpt 2**

**B♭ Tbn 1**

**B♭ Tbn 2**

**B♭ Euph**

**B♭ Tuba**

46 47 48 49

**B♭ Tpt 1**

**B♭ Tpt 2**

**B♭ Tbn 1**

**B♭ Tbn 2**

**B♭ Euph**

**B♭ Tuba**

50 51 52 53

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

54 55 56 57

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

58 59 60 61

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

*ff*

62 63 64 65

**B $\flat$  Tpt 1**

**B $\flat$  Tpt 2**

**B $\flat$  Tbn 1**

**B $\flat$  Tbn 2**

**B $\flat$  Euph**

**B $\flat$  Tuba**

66 67 68 69

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

This musical system covers measures 66 to 69. It features six staves for brass instruments: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trombone 1, B $\flat$  Trombone 2, B $\flat$  Euphonium, and B $\flat$  Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 66 and 67 show the trumpets playing a rhythmic pattern of eighth notes. In measure 68, the trumpets have a whole rest, while the trombones and euphonium play a pattern of eighth notes. In measure 69, all instruments play a similar eighth-note pattern.

70 71 72 73 74

**B $\flat$  Tpt 1**  
**B $\flat$  Tpt 2**  
**B $\flat$  Tbn 1**  
**B $\flat$  Tbn 2**  
**B $\flat$  Euph**  
**B $\flat$  Tuba**

This musical system covers measures 70 to 74. It features the same six staves for brass instruments as the previous system. The key signature is one sharp (F#) and the time signature is 3/4. Measures 70 and 71 show the trumpets playing a rhythmic pattern of eighth notes. In measure 72, the trumpets have a whole rest, while the trombones and euphonium play a pattern of eighth notes. In measure 73, all instruments play a similar eighth-note pattern. In measure 74, the trumpets play a pattern of eighth notes, while the trombones and euphonium play a pattern of eighth notes. The system ends with a double bar line.